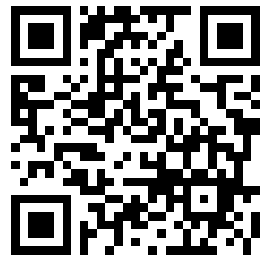

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London

S. JAMES'S HALL.

The
Oratorio Concerts.

BEETHOVEN'S
CHORAL FANTASIA,
AND
MASS IN D.

WEDNESDAY, MARCH 9, 1870.

[PRICE SIXPENCE.]



NOVELLO, EWER & Co.]

[BERNERS STREET, W.]

Principal Vocalists.

Madame RUDERSDORFF,

Madlle. de SALEWSKA,

Madame PATEY,

Mr. W. H. CUMMINGS,

Mr. E. LLOYD,

Herr CARL STEPAN,

PIANOFORTE :—

Madame ARABELLA GODDARD.

Band and Chorus of 350 Performers.

The Organ, built expressly for these Concerts, by Messrs. Bryceson,
will be used on this occasion.

ORGANIST—MR. F. A. W. DOCKER.

Conductor :

MR. JOSEPH BARNBY.

The French Pitch (*le Diapason normal*) is adopted at these Concerts.



BEETHOVEN'S CHORAL FANTASIA.

PIANOFORTE :—
Madame
Arabella Goddard.
Madame Rudersdorff,
Mdle. de Salewska,
Madame Patey,
Mr. Cummings,
Mr. E. Lloyd,
Herr Carl Stepan,
and
Chorus.

SOFT and sweet, through ether winging,
Sound the harmonies of life ;
Their immortal flowers springing
Where the soul is free from strife.

Peace and joy are sweetly blended,
Like the waves' alternate play ;
What for mastery contended,
Learns to yield and to obey.

When on music's mighty pinion
Souls of men to Heaven rise,
Then doth vanish earth's dominion,
Man is native to the skies.

Calm without, and joy within us,
Is the bliss for which we long ;
If of art the magic win us,
Joy and calm are turned to song.

Choral Fantasia.

With its tide of joy unbroken
Music's flood our life surrounds ;
What a master-mind hath spoken
Through eternity resounds.

Oh ! receive, ye joy-invited,
All its blessings without guile ;
When to love is pow'r united,
Then the gods approving smile.





BEETHOVEN'S MASS IN D.

QUARTETT AND
CHORUS.
Madame Rudersdorff,
Madame Patey,
Mr. Cummings,
and
Herr Carl Stepan.

KYRIE eleison ;
Christe eleison ;
Kyrie eleison.

QUARTETT AND
CHORUS.
Madame Rudersdorff,
Madame Patey,
Mr. Cummings,
and
Herr Carl Stepan.

Gloria in excelsis Deo, et in terra pax, hominibus bonæ voluntatis. Laudamus Te, benedicimus Te, adoramus Te, glorificamus Te. Gratias agimus Tibi propter magnam gloriam Tuam, Domine Deus, Rex cœlestis, Deus Pater Omnipotens,

Domine Fili unigenite Jesu Christe, Domine Deus, Agnus Dei, Filius Patris,

Qui tollis peccata mundi, miserere nobis ; Qui tollis peccata mundi, suscipe deprecationem nostram ; Qui sedes ad dexteram Patris, miserere nobis ;

Quoniam Tu solus sanctus, Tu solus Dominus. Tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

QUARTETT AND
CHORUS.
Madame Rudersdorff,
Madame Patey,
Mr. Cummings,
and
Herr Carl Stepan.

Credo in unum Deum, Patrem omnipotentem, Factorem cœli et terræ, visibilium omnium et invisibilium :

Et in unum Dominum, Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia sæcula ; Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem, descendit de cœlis.

Et incarnatus est de Spiritu Sancto ex Maria Virgine ; et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum Scripturas ; et ascendit in cœlum, sedet ad dexteram Patris ; et iterum venturus est cum gloria judicare vivos et mortuos ; cujus regni non erit finis.

Et in Spiritum Sanctum Dominum et vivificantem, Qui ex Patre Filioque procedit : Qui cum Patre et Filio simul adoratur conglorificatur ; Qui locutus est per Prophetas. Et unam Sanctam Catholicam et Apostolicam Ecclesiam confiteor Unum Baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum ; et vitam venturi sæculi. Amen.

QUARTETT AND
CHORUS.
Madame Rudersdorff,
Madame Patey,
Mr. Cummings,
and
Herr Carl Stepan.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt cœli et terra gloria Tua. Osanna in excelsis.

**QUARTETT AND
CHORUS.
Mdle. de Salewska,
Madame Patey,
Mr. Cummings,
and
Herr Carl Stepan.**

Benedictus qui venit in nomine Domini, Osanna
in excelsis.

**QUARTETT AND
CHORUS.
Madame Rudersdorff,
Madame Patey,
Mr. Cummings,
and
Herr Carl Stepan.**

Agnus Dei, qui tollis peccata mundi, miserere
nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis
pacem.



THE ORATORIO CONCERTS,
Exeter Hall.

Conductor - Mr. JOSEPH BARNBY.

SECOND SEASON, 1869-1870.

Sixth Subscription Concert.

BACH'S PASSION MUSIC,

ON

WEDNESDAY, APRIL 6, 1870.

Madame RUDERSDORFF,
Madame SAINTON-DOLBY,
Mr. W. H. CUMMINGS,
Mr. LEWIS THOMAS.

Increased Band and Chorus.

ORGANIST—MR. F. A. W. DOCKER.

Doors open at Seven, to commence at Eight o'clock.

Stalls, 10s. 6d.; Reserved Seats, 5s.; Admission, 3s.; 2s.; 1s.



